

Additional bibliographic and related resources for Roman City Life / Entertainment and Leisure- JP 07.19

Online Roman city life – general (freely accessible)

Ostia Antica <https://www.ostia-antica.org/> - excellent resource on key site for Roman city life

Pompeii in pictures <https://pompeiiinpictures.com/pompeiiinpictures/index.htm> – full of useful images of current condition and past discoveries etc, plans, inscriptions etc though a little awkward to use)

Grout, J. 2012. *Notae Essays on the History and Culture of Rome*

http://penelope.uchicago.edu/~grout/encyclopaedia_romana/notaepage.html [Accessed December 2018]

[Reliable and well-illustrated resources on circus and arena, most easily navigated by site map.]

Online resources – leisure and entertainment (freely accessible)

The Colosseum <http://www.the-colosseum.net/idx-en.htm> [very useful overview, good on sources for what we know, accessed December 2018]

Amphitheatrum <http://theatrum.de/> and <http://amphi-theatrum.de/> [Accessed Nov. 2018, comprehensive guide to individual sites, lots of supporting images (German but google translate does Ok job)]

Herculaneum - Central Thermae: clear introductions with plan and useful photos.

<https://sites.google.com/site/ad79eruption/herculaneum-1/insula-vi/central-thermae>

<http://herculaneum.uk/Ins%206/Herculaneum%206%2001%20p1.htm>

Academic resources – additional (see also p. 332 of textbook)

Roman City Life

Gregg, C.A.. 2015. *Oxford Bibliographies: Pompeii*, DOI: : 10.1093/OBO/9780195389661-0177

Aicher, P. 2004. *Rome alive. A source guide to the ancient city*,

http://archive1.village.virginia.edu/spw4s/RomanForum/GoogleEarth/AK_GE/AK_HTML/RomeAlive.html [sourcebook for key monuments, including spectacle buildings - see no. 70 Colosseum; 85 theatre of Balbus, 102 theatre of Marcellus, 128 circus Maximus; no. 89 Stadium – accessed Dec. 18]

Balsdon, J. P. 1969. *Life and Leisure in Ancient Rome*, London: Bodley Head [cheaply available second hand]

Bloomer, W. M. 2013. 'The Ancient Child in School', in Grubbs, J.E, & Parkin, T. eds *The Oxford Handbook of Childhood and Education in the Classical World*, Oxford: OUP [also book, *The School of Rome*, 2011]

Carcopino, J. 1941. *Daily life in ancient Rome*, London : Routledge (ch. 8) [still useful, cheaply available online]

Claridge, A. 2010. *Rome* (2nd ed.), Oxford: OUP [key account of individual buildings, 1st ed. V. cheap 2nd hand]

Connolly, P. and Dodge, H. 1998. *The Ancient City. Life in Classical Athens and Rome*, Oxford: OUP [not only for reconstruction images, but also excellent well-illustrated account]

Dobbins, J.J. & Foss, P.W. eds 2007. *World of Pompeii*. New York: Routledge [vg, inc. entertainment and baths]

Erdkamp, P. ed. 2013. *Cambridge Companion to Ancient Rome*, Cambridge: CUP [covers many aspects, expensive]

Parkin, T. & Pomeroy, A. 2007. *Roman Social History. A sourcebook*, London: Routledge [ch. 9 on entertainment]

Toner, J. 2009. *Popular Culture in Ancient Rome*, Polity [provocative alternative perspective]

Leisure and entertainment -

- Coleman, K. M. 2009. *Oxford Bibliographies: Arena Spectacles*, DOI: 10.1093/OBO/9780195389661-0004 –
- Bomgardner, D. L. 2000. *The story of the Roman amphitheatre*, London: Routledge
- Christesen, P. and Kyle, D. eds. 2014. *A Companion to Sport and Spectacle in Greek and Roman Antiquity*, Chichester: Blackwell [excellent chapters on every aspect of Roman spectacle, but expensive]
- Coleman, K. 2000. 'Entertaining Rome', in Coulston, J. and Dodge, H. eds, *Ancient Rome. The Archaeology of the Eternal City*, Oxford: Oxbow, 209-58 [this and following articles by Coleman = excellent overviews]
- Coleman, K. 2010. 'Spectacle', in: Barchiesi, A. and Scheidel, W. (eds.), *Oxford Handbook of Roman Studies*, Oxford: OUP, 651–70.
- Coleman, K. 2011. 'Public entertainments', in M. Peachin ed., *The Oxford Handbook of Social Relations in the Roman World*, Oxford: OUP, 335–57
- Dodge, H. 2011. *Spectacle in the Roman World*. London: Bristol Classical Press [a concise introduction]
- Dunbabin, K.M. 2016. *Theatre and Spectacle in the Art of the Roman Empire*, Ithaca, Cornell UP [vital up to date discussion on images of spectacle in all media]
- Dunkle, R. 2008. *Violence and Spectacle in Ancient Rome*, Harrow: Pearson
- Edmondson, J. 2002. 'Spectacle in Rome, Italy and the Provinces', in c. Bruun and J. Edmondson eds. *Oxford Handbook of Roman Epigraphy* [excellent on inscriptions as sources]
https://www.academia.edu/9578773/Spectacle_in_Rome_Italy_and_the_Provinces_co-authored_with_Michael_J._Carter_The_Oxford_Handbook_of_Roman_Epigraphy_eds._C._Bruun_and_J._Edmondson._New_York_and_Oxford_Oxford_University_Press_2015_2014_ch._25_pp._537-558
- Edmondson, J. 2002. 'Public Spectacles and Roman Social Relations', in *Ludi Romani: Espectáculos en Hispania Romana*, 9-26
https://www.academia.edu/1590006/Public_Spectacles_and_Roman_Social_Relations
- Fagan, G. 2011. *The Lure of the Arena. Social Psychology and the Crowd at the Roman Games*, Cambridge: CUP (useful appendix with lots of translated sources)
- **Futrell, A. 2006. *The Roman Games: a sourcebook*, Oxford: Blackwell (key sourcebook)
- Jacobelli, L. 2003. *Gladiators at Pompeii*, LA: Getty [esp. Ch. 2 – very useful on graffiti and painted representation of gladiators and *venationes*]
- Köhne, E. & Ewigleben, C. eds. 2000. *The power of spectacle in ancient Rome*, Berkeley [v. cheap 2nd hand]
- *Toner, J. 2014. *The Day Commodus killed a Rhino*, Baltimore: Johns Hopkins
- Welch, K. 2007. *The Roman Amphitheatre from its origins to the Colosseum*, Cambridge: CUP

Bathing

- Fagan, G. G. 1999. *Bathing in public in the Roman world*, Ann Arbor: University of Michigan Press
- Rook, T. 1992. *Roman Baths in Britain*, Shire: Princes Risborough
- Yegul, F. 1992. *Baths & Bathing in Classical Antiquity*, New York / Cambridge (MA): MIT